

# Jason Driskill



## Artist Statement

Masculinity, being the aggressor, the objectifier, the penetrator, cannot be objectified without becoming effeminized. By being placed in the position of “object” (a thing to be obtained, penetrated, possessed or used), the masculine loses the properties that make it masculine in the first place, rendering it feminine. When applied to art, this puts viewers in an interesting position, either of empathy for the objectified or as the objectifier.

Much of the imagery in my artwork features myself, or aspects of myself, as well as male figures from sports, fashion advertisements and gay pornography. By using humor in my work, I hope to provide a more intimate and accessible look into issues surrounding masculine power, and how it affects our American culture.